This senior-level seminar course examines the place and importance of the Middle East in U.S. foreign policy over the last half-century and through the administrations of the U.S. presidents going back to the Truman-Eisenhower years. The focus of the discussions will be on certain key issues that mark the continuities and discontinuities of the U.S. foreign policy towards the region of immense strategic importance in international politics.

**Required texts**

Lawrence Freedman, *A Choice of Enemies: America Confronts the Middle East*.

**Recommended text**

Rachel Bronson, *Thicker Than Oil: America’s Uneasy Partnership With Saudi Arabia*.

**Course requirements**

- Opinion/review essay (1500 words) – due February 12: 20%
- Proposal for Research Essay (500 words) – due February 26: 5%
- Research essay (3500 words) – due March 19: 40%
- Take home over-night assignment – due April 3: 30%
- Class participation & attendance: 5%

**IMPORTANT NOTICE RE PREREQUISITES/ANTIREQUISITES**

You are responsible for ensuring that you have successfully completed all course prerequisites, and that you have **not** taken an antirequisite course. Lack of prerequisites may not be used as a basis for appeal. If you are found to be **ineligible** for a course, you may be removed from it at any time and you will receive no adjustment to your fees. **This decision cannot be appealed.** If you find that you do not have the course requisites, it is in your best interest to drop the course well before the end of the add/drop period. Your prompt attention to this matter will not only help your academic record, but will ensure that spaces become available for students who require the course in question for graduation.

Office of the Dean, Faculty of Social Science

**Notes for essays:**
I. Opinion/ review essay.

Before preparing to write this essay (approximately 1500 words or 5-6 pages double-spaced), read a few opinion/review essays regularly published in a few of the major magazines and journals (e.g. *Atlantic Monthly*, *Harper’s*, *The Economist*, *The New York Review of Books*, *The New York Times Book Review*, *Foreign Affairs*, *Foreign Policy*, *National Interest*).

Select the topic of your essay from the reading list provided, or by selecting a book on U.S. foreign policy that you have read or has recently caught your interest, and discuss this topic in terms of your own thoughts on the matter and how it relates to this course.

This *opinion/review* essay is not a research paper. It is an essay where you reflect upon the topic you have identified, and you discuss what struck you about this topic and what thoughts or connections it might have generated in your mind. The subject could be a person, a book, or an issue of some importance that you want to relate to others.

This essay does not require any bibliography or endnotes. But if you are providing a quote then you need to provide the source as an endnote as you do for your research essays.

The **only limitation** for this essay is that the subject must be related to this course.

II. Research Essay.

For Research Essay choose a subject (e.g. a theme, an event, a personality) and examine it analytically and historically, assessing the importance of the subject in the literature you research and why it is important in terms of influence or consequences in terms of the U.S. relations with the Middle East.

The required length of this paper is approximately 3500 words or 15 pages, and in addition endnotes and bibliography (see examples below).

*Examples of endnote and bibliographic citation:*


[Note: Penalty for late paper is a flat deduction of 1.0 grade point from the total grade for the assignment due.]

*Graduate students will be required to present one major essay (5000 words) weighted for 70 per cent of the course mark due March 26.*
**Additional texts**

G.W. Ball and D.B. Ball, The Passionate Attachment: America’s Involvement
With Israel, 1947 to the Present.
Mitchell Bard, The Arab Lobby.
Peter L. Bergen, The Longest War: The Enduring Conflict between America and
Al-Qaeda.
James A. Bill, The Eagle and the Lion: The Tragedy of American-Iranian Relations.
Rachel Bronson, Thicker Than Oil: America’s Uneasy Partnership With Saudi Arabia.
L. Carl Brown, International Politics and the Middle East.
Michael J. Cohen, Truman and Israel.
Peter Grose, Israel In The Mind Of America.
Henry Kissinger, White House Years.
Henry Kissinger, Years of Upheaval.
Michael B. Oren, Power, Faith, and Fantasy: America in the Middle East,
1976 to the Present.
Norman Podhoretz, World War IV: The Long Struggle Against Islamofascism.
W.B. Quandt, Decade of Decisions: American Policy Towards the Arab-Israeli
W.B. Quandt, Camp David: Peacemaking and Politics.
Avi Shlaim, War and Peace in the Middle East: A Concise History.
Gary Sick, All Fall Down: America’s Tragic Encounter With Iran.
Robert W. Stookey, America and the Arab States: An Uneasy Encounter.
Alan R. Taylor, The Superpowers and the Middle East.
E. Tivnan, The Lobby: Jewish Political Power and American Foreign Policy.
Commission on Terrorist Attacks Upon the United States.

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**January 8**

**Session I**

*Introduction.*

W.R. Mead, Special Providence: American Foreign Policy and
How It Changed the World.
H. Kissinger, World Order, Introduction, Chapters 7, and 8.
H. Kissinger, White House Years, Chapter III, pp. 54-70.
Charles Krauthammer, Democratic Realism: An American Foreign Policy for a
Unipolar World.
January 15
Session 2  
*Middle East in U.S. foreign policy.*


January 22 and 29
Sessions 3 and 4  
*Truman to Nixon-Ford Years (1944-1976).*


James A. Bill, *The Eagle and the Lion: The Tragedy of the American-Iranian Relations,* chapters 1, 2, and 3.
H.W. Brands, *Into the Labyrinth: The United States and the Middle East 1945-1993,* chapters 1, 2, and 3.
R. Bronson, *Thicker Than Oil,* chapters 2-6.
Michael J. Cohen, *Truman and Israel.*
Peter Grose, *Israel in the Mind of America,* chapters 8-12.
Henry Kissinger, *White House Years,* chapters III and XIV.
Henry Kissinger, *Years of Upheaval,* chapter XI.
N. Safran, *The Embattled Ally.*
R.W. Stookey, *America and the Arab States: An Uneasy Encounter,* Chapters I – IV.
P. Terzian, *OPEC: The Inside Story.*
S.P. Tillman, *The United States in the Middle East: Interests and Obstacles.*

Energy Information Administration (Official Statistics from the U.S. Government),
[http://www.eia.doe.gov]
February 5 and 12
Sessions 5 and 6  

Freedman, A Choice of Enemies, Part One and Part Two.

James A. Bill, The Eagle and the Lion: The Tragedy of American-Iranian Relations, chapters 7 and 8.
R. Bronson, Thicker Than Oil, chapters 7-9.
Shireen T. Hunter, Iran and the World, pp. 46-78.
R.K. Ramazani, The United States and Iran: the Patterns of Influence.
Anwar Sadat, In Search of Identity.
Gary Sick, All Fall Down: America’s Tragic Encounter With Iran.

Feb. 26, March 5 and 12  
Sessions 7, 8, and 9  

Freedman, A Choice of Enemies, Part Three and Part Four.

H.W. Brands, Into the Labyrinth, pp. 196-213.
R. Bronson, Thicker Than Oil, chapters 10 and 11.
D. Ross, The Missing Peace: The Inside Story of the Fight for the Middle East Peace, chapters 24 and 25.
J.E. Smith, George Bush’s War.

Documents:
UNSCR 660 (2 August 1990);
UNSCR 678 (29 November 1990);
UNSCR 686 (2 March 1991);
UNSCR 687 (3 April 1991).

March 19 and 26
Sessions 10 and 11  

_Bush, Jr. Years (2001-2008)._  

Freedman, _A Choice of Enemies_, Part Five.  

Fouad Ajami, _The Foreigner’s Gift: The Americans, The Arabs and The Iraqis In Iraq_.  

Peter L. Bergen, _The Longest War: The Enduring Conflict Between America and Al-Qaeda_.  

R. Bronson, _Thicker Than Oil_, chapters 12 and 13.  

D.J. Feith, _War and Decision_.  


George Packer, _Assassin’s Gate: America in Iraq_.  

Norman Podhoretz, _World War IV: The Long Struggle Against Islamofascism_.  

Lawrence Wright, _The Looming Tower: Al Qaeda and the Road to 9/11_.

Documents:  


U.S. Congress Joint Resolution to Authorize the Use of United States Armed Forces Against Iraq (October 2, 2002).  


April 2  
Session 12  

Final Roundtable and Take Home Assignment due Friday, April 3 (noon).
Prerequisite checking - the student’s responsibility
"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Essay course requirements
With the exception of 1000-level courses, most courses in the Department of Political Science are essay courses. Total written assignments (excluding examinations) will be at least 3,000 words in Politics 1020E, at least 5,000 words in a full course numbered 2000 or above, and at least 2,500 words in a half course numbered 2000 or above.

Use of Personal Response Systems (“Clickers”)
"Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:
• the use of somebody else’s clicker in class constitutes a scholastic offence,
• the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence."

Security and Confidentiality of Student Work (refer to current Western Academic Calendar (http://www.westerncalendar.uwo.ca/))
"Submitting or Returning Student Assignments, Tests and Exams - All student assignments, tests and exams will be handled in a secure and confidential manner. Particularly in this respect, leaving student work unattended in public areas for pickup is not permitted."

Duplication of work
Undergraduate students who submit similar assignments on closely related topics in two different courses must obtain the consent of both instructors prior to the submission of the assignment. If prior approval is not obtained, each instructor reserves the right not to accept the assignment.

Grade adjustments
In order to ensure that comparable standards are applied in political science courses, the Department may require instructors to adjust final marks to conform to Departmental guidelines.

Academic Offences
"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf."
Submission of Course Requirements

ESSAYS, ASSIGNMENTS, TAKE-HOME EXAMS MUST BE SUBMITTED ACCORDING TO PROCEDURES SPECIFIED BY YOUR INSTRUCTOR (I.E., IN CLASS, DURING OFFICE HOURS, TA'S OFFICE HOURS) OR UNDER THE INSTRUCTOR'S OFFICE DOOR.

THE MAIN OFFICE DOES NOT DATE-STAMP OR ACCEPT ANY OF THE ABOVE.

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy.  http://www.uwo.ca/univsec/handbook/

Students registered in Social Science should refer to http://counselling.ssc.uwo.ca/ http://counselling.ssc.uwo.ca/procedures/havingproblems.asp for information on Medical Policy, Term Tests, Final Examinations, Late Assignments, Short Absences, Extended Absences, Documentation and other Academic Concerns. Non-Social Science students should refer to their home faculty's academic counselling office.

**Plagiarism**

"Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence." (see Scholastic Offence Policy in the Western Academic Calendar).

**Plagiarism Checking:** "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com )."

**Multiple-choice tests/exams:** "Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy.  http://www.uwo.ca/univsec/handbook/

**PLAGIARISM***

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.
A. **In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.**

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. **In adopting other writers' ideas, you must acknowledge that they are theirs.**

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases in their suspension from the University.

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Adopted by the council of the Faculty of Social Science, October, 1970; approved by the Dept. of History August 13, 1991

**Accessibility at Western:** Please contact poliscie@uwo.ca if you require any information in plain text format, or if any other accommodation can make the course material and/or physical space accessible to you.

**SUPPORT SERVICES**
Students who are in emotional/mental distress should refer to Mental Health@Western
http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.