Course Objectives

Cities have long been the engines of social and economic change. Today, large urban centers in the industrialized world continue to grow and develop in ways that challenge the abilities of established local governments to deal with emerging social and economic issues. How contemporary social and economic change in cities affects city politics at the local level is the central theme of this course. How are urban societies and economies affected by globalization, and what can local governments do about it? How can local governments address urban social inequality? What challenges does the increasing ethno-racial diversity of many Western cities bring, and how can they be addressed? These are some of the questions that we will be discussing in this course.

The primary focus of the course is on cities in Canada and the United States, with some mention of cities in Western Europe; but the floor is certainly open for discussion of cities in other parts of the world as well.

Prerequisites

POL 3363F is a prerequisite for this course. If you have a background in Political Science or urban studies, you may be able to do well in POL 3364G even if you have not taken 3363F. However, you will need permission from the instructor to take 3364G.

Course Format and Readings

3364G is a mixed-format lecture and seminar course. The instructor will introduce and clarify the material in each class, yet at the heart of the course is class discussion of each week’s theme. This means that you control the agenda of the course to a significant degree, by contributing to our discussions. In addition, the last two weeks of the course are devoted to student presentations of findings from their term research projects.

3364G is also a reading-based course. You must be committed to reading all of the assigned material before each class. Advance reading is a prerequisite for doing well in the course, and will help make the seminar discussions dynamic for all of us.
About half of the required readings for this course are available online through Western Libraries’ Scholars Portal journal database. All other readings will be posted on the course’s OWL Website. Availability is noted in the reading schedule below.

Course Evaluation

The final grade for this course will be composed of the following elements:

1. Participation in class discussion (20%).

    In a reading-based course such as this one, lively class discussion is what brings ideas and theories to life and helps to produce a valuable learning experience for all. *Attendance in every class of the term is mandatory,* and you are expected to participate as actively as you are able in discussion and debate.

    The instructor will hand out **discussion questions** for each week’s material (with the exception of Week 1 and Weeks 11-12) in the preceding week’s class. Please come prepared with thoughtful answers to these questions, and we will use them to help structure our sessions.

    5% of your participation mark will be based on your attendance record, while 15% will be based on the quality of your contribution to discussion.

2. Two short reading response essays (15% each; 30% total).

    During the course, you will write two short essays of about 1000 - 1500 words (3 to 4 pages) each. In Week 2, you will choose any two out of seven weeks to write these essays. The weeks you can choose from are: Weeks 4, 5, 6, 7, 8, 9 or 10.

    In each essay, you will be asked to analyze that week’s reading material based on a question developed by the instructor. The instructor will always hand out the essay question two weeks ahead of the due date.

    Your short essays will present a well thought-out argument that responds to the assigned question. They will be written in standard academic format, with citations and a (short) reference list. Research beyond the class readings is not necessary for these essays, although you may choose to do some.
3. Research project (10% proposal, 30% final paper; 10% presentation; 50% total).

Your research project is a chance for you to investigate in depth some aspect of urban politics or policy that you are particularly interested in. You will devise your own research question, in most cases based on one of the weekly themes that we will cover in the course. You should develop and explanatory research question about how or why something happens the way that it does in your area of interest. Your paper will then answer your question by bringing together academic work on your subject with examples from one or more cities in North America or Western Europe.

There are three stages to your research project:

a) By Week 8 of the course, you will develop an 800 – 1000 word research proposal. The proposal will lay out your tentative research question and your plan for completing your research. The proposal is worth 10% of your final mark for the course.

b) During either Week 11 or Week 12, you will briefly (in 10 minutes or less) share with us the findings of your research, and will answer questions from your classmates on your work. Presentations will be scheduled about midway through the course.

c) In the final session of the course (Week 12), you will hand in a 3500-4000 word research paper in which you develop a well-crafted answer to your research question. The paper is worth 30% of your course mark.

Detailed guidelines for both the proposal and the paper will be handed out in Week 4 of the course.

Note on deadlines for written work:

All written work is due in class on the due date. Written work handed in late will be subject to a penalty of 2% for each day past the deadline, weekends included.

Instructor Contact

Students are encouraged to bring any questions or concerns about course material, requirements or assignments to the instructor. Martin Horak’s office hours will be held on Tuesdays from 1pm – 2:30pm in SSC4142. You can also make an appointment for another time.

Questions or concerns can also be sent my e-mail to: mhorak@uwo.ca. The instructor will usually respond within 24 hours, except on weekends and holidays.
COURSE OUTLINE AND READING SCHEDULE

Notes:

• The assigned readings are best read in the order listed on the schedule below.
• Readings marked with an asterisk (*) will be posted to the course OWL site. All other readings are available online through Western Libraries’ Scholars Portal journal database.
• Readings are subject to change if the instructor finds it necessary.

Week 1 (Jan 9): Introduction to the Course

We will discuss the structure and requirements of the course. There are no readings.

Week 2 (Jan 16): Political Structure and Political Power in Cities: A Review

In this week we will review some ideas introduced in POL 3363F, regarding the institutional structure of government and the exercise of urban political power in North American and European cities. We will then tie this in to the concept of ‘governance’.


Week 3 (Jan 23): Globalization: The New Economic Context


Week 4 (Jan 30): Winners and Losers: Local Economic Development in a Global Era


**Week 5 (Feb 6): The New Urban Politics: Public-Private Partnerships**


**Week 6 (Feb 13): The New Urban Politics: Multilevel Governance**


**Special guest presenter:**

Gabriel Eidelman, SSHRC Post-Doctoral Fellow, University of Western Ontario. Dr. Eidelman will be discussing the multilevel politics of redeveloping Toronto’s waterfront.

**Week 7 (Feb 27): Inequality and Social Exclusion**


Week 8 (Mar 6): Race, Ethnicity and Citizenship in the Contemporary City

** Research Paper Proposals Due **


** NO CLASS ON MARCH 13 **

Week 9 (Mar 20): The City as Home: Housing Policy and Housing Practice


Week 10 (Mar 27): Building the City: Urban Megaprojects


Week 11 (Apr 4): Research Roundtable OR Class Choice Topic

At the end of this course, we will hear and discuss what you have found out in your research projects for the course. If final enrolment numbers warrant, we will use both Weeks 11 and 12 for this purpose. If not, we will choose another topic for formal discussion in Week 11, and then move to discussion of research projects in Week 12.

Week 12 (Apr 11): Research Roundtable ** Final Research Paper Due **
Prerequisite checking - the student’s responsibility
"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Essay course requirements
With the exception of 1000-level courses, most courses in the Department of Political Science are essay courses. Total written assignments (excluding examinations) will be at least 3,000 words in Politics 1020E, at least 5,000 words in a full course numbered 2000 or above, and at least 2,500 words in a half course numbered 2000 or above.

Use of Personal Response Systems ("Clickers")
"Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:
• the use of somebody else’s clicker in class constitutes a scholastic offence,
• the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence."

Security and Confidentiality of Student Work (refer to current Western Academic Calendar (http://www.westerncalendar.uwo.ca/))
"Submitting or Returning Student Assignments, Tests and Exams - All student assignments, tests and exams will be handled in a secure and confidential manner. Particularly in this respect, leaving student work unattended in public areas for pickup is not permitted."

Duplication of work
Undergraduate students who submit similar assignments on closely related topics in two different courses must obtain the consent of both instructors prior to the submission of the assignment. If prior approval is not obtained, each instructor reserves the right not to accept the assignment.

Grade adjustments
In order to ensure that comparable standards are applied in political science courses, the Department may require instructors to adjust final marks to conform to Departmental guidelines.

Academic Offences
"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf."
Submission of Course Requirements

ESSAYS, ASSIGNMENTS, TAKE-HOME EXAMS MUST BE SUBMITTED ACCORDING TO PROCEDURES SPECIFIED BY YOUR INSTRUCTOR (I.E., IN CLASS, DURING OFFICE HOURS, TA'S OFFICE HOURS) OR UNDER THE INSTRUCTOR'S OFFICE DOOR.

THE MAIN OFFICE DOES NOT DATE-STAMP OR ACCEPT ANY OF THE ABOVE.

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy.  http://www.uwo.ca/univsec/handbook/

Students registered in Social Science should refer to http://counselling.ssc.uwo.ca/ http://counselling.ssc.uwo.ca/procedures/havingproblems.asp for information on Medical Policy, Term Tests, Final Examinations, Late Assignments, Short Absences, Extended Absences, Documentation and other Academic Concerns. Non-Social Science students should refer to their home faculty's academic counselling office.

Plagiarism

"Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence." (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ( http://www.turnitin.com )."

Multiple-choice tests/exams: "Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy.  http://www.uwo.ca/univsec/handbook/

PLAGIARISM*

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.
A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writers' ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases in their suspension from the University.

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Adopted by the council of the Faculty of Social Science, October, 1970; approved by the Dept. of History August 13, 1991

Accessibility at Western: Please contact poliscie@uwo.ca if you require any information in plain text format, or if any other accommodation can make the course material and/or physical space accessible to you.

Mental Health at Western: If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit http://www.uwo.ca/uwocom/mentalhealth/ for more information on these resources and on mental health.