GLOBAL GOVERNANCE
POL 9514: Winter 2020
Tuesdays 12:30-14:20
Zoom

Prof. Radoslav Dimitrov
Zoom office hours:
Monday-Friday 15:00-16:00
Email: rdimitro@uwo.ca

Course description
This course explores the institutional architecture of global governance. Topics include international institutions (organizations and policy agreements), theories of regime formation, UN diplomacy and negotiations, collective action problems, and current multilateral governance in security, human rights and environmental management. Theoretical questions we will discuss throughout the course include: Why do states engage with international institutions? What are the obstacles to collective action at the international level? What factors shape global governance? What is the connection between institutions, behavior and ideas?

Course objectives
Understand the institutional structure underlying global governance;
Describe and compare academic conceptions of international institutions;
Understand the interplay between formal international organizations and global norms
Describe and critically assess theories of regime formation; and
Understand the factors that shape the creation and effectiveness of international institutions.

Readings
Readings include journal articles and book chapters in electronic format on OWL (http://owl.uwo.ca). Please log in using your UWO username and password. Students need to complete the readings for each class period prior to class, and develop a grasp of the material sufficient to raise questions and engage in substantive class discussions.
ASSIGNMENTS

Participation Regular attendance and active participation in class discussions is an important requirement for any graduate course. Please come to each class session prepared to discuss the readings in-depth. Your participation is essential for the course to work. Coming unprepared is free-riding on the efforts of others.

Research paper Please conduct comprehensive research and write a 10-page paper of approximately 3000 words (including bibliography) on a topic related to global governance. Due March 23, the paper needs to assess the global governance of a particular problem. You need to choose one global policy problem (for example, landmines, biodiversity or child labour etc. etc.) or a narrow issue area (e.g. global trade) then 1) describe existing global governance of it including relevant formal organizations, international treaties and non-state governance initiatives, and 2) assess “how effective is governance in this issue area?” The topic must be approved by the instructor before you commence the research. Please plan to have a conversation with me regarding your topic no later than the end of January. The paper should be about 10,000 words, single-spaced, font Times New Roman size 12, with 1-inch margins, page numbers and a bibliography. See Appendix for additional research paper guidelines and evaluation criteria.

Conference presentation Students will make an in-class presentation based on their research paper. This is an opportunity to practice for academic conference presentations and we will follow the standard conference format. Presentations will last 15 minutes, followed by questions-and-answers periods. Each presenter will answer questions posed by other students and the instructor.

Grade distribution

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<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>30%</td>
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<tr>
<td>Research paper</td>
<td>50%</td>
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<td>Conference presentation</td>
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CONSULTATION AND OFFICE HOURS
Prof. Dimitrov will hold Zoom office hours every day, Monday to Friday 3 to 4 p.m. in order to provide students with ample opportunity to discuss matters in actual conversations. The decision to provide generous office hours is also motivated by concerns about the effects of the pandemic on social interaction and my wish to enhance face-to-face interaction, albeit online. In the same spirit, I strongly discourage email communication. Please keep email strictly for true emergencies and grave circumstances. I encourage you to talk to me throughout the semester about course content and expectations. If you have special needs, medical or family emergencies, please let me know and we will make appropriate arrangements.

STUDENT SUPPORT SERVICES
Students who are in emotional/mental distress should refer to Mental Health @ Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.
## Course Calendar

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<thead>
<tr>
<th>January 12</th>
<th>Introduction</th>
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<tbody>
<tr>
<td>Scope and content of the course, significance of topic and course expectations. What will I learn, why does it matter, and how difficult will it be?</td>
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<table>
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<tr>
<th>January 19</th>
<th>Key Concepts: Institutions and Governance</th>
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<tr>
<th>January 26</th>
<th>Key Concepts continued</th>
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<table>
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<tr>
<th>February 2</th>
<th>Intergovernmental Organizations</th>
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<th>February 9</th>
<th>International Law</th>
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University Press 2004), read Introduction and Chapter 1 by Reus-Smith


**February 16**  
**Reading Week – No Class**

**February 23**  
**Regime Theory**


**March 2**  
**International Negotiations**


**March 9**  
**The Dark Side of International Institutions**


**International Norms and Governance**


MARCH 23

**TRANSNATIONAL CIVIL SOCIETY AND GOVERNANCE**

**Research paper due**


MARCH 30

**GLOBAL CLIMATE GOVERNANCE: A CASE STUDY**


APRIL 6

**CONFERENCE PRESENTATIONS**

APRIL 13

**CONFERENCE PRESENTATIONS**
PLAGIARIISM*

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.

A. **In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.**

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. **In adopting other writers' ideas, you must acknowledge that they are theirs.**

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.