

Department of Political Science
The University of Western Ontario

POL 4464F/9759A
‘War on Terror’

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Social Science Centre, Room 4095

Office hours: Mon, 1:30-2:30 PM; Th, 12:30-1:30 PM

Or by appointment

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Course Description:

What happens when war and militarization extend out of the space of the battlefield and become integrated into the civilian space of everyday life? Just as we have witnessed the global integration of information, communication, and trade which are no longer confined by territorial boundaries, so too can 'war' be seen as no longer confined to its classic theatre of operation, the battlefield. Today, in combination with the technological and informational revolutions characteristic of the 21st century, the governance of terror in the name of security has effectively led to the tactical and indefinite extension of war into all spheres of life.

This course seeks to investigate from a theoretical standpoint the changing nature of the concept of 'war' and proposes to study 'terror' both as an historical mode of warfare, as well as a new globalized phenomenon within the domain of what today is called the 'global war on terror'. The main issue to be examined concerns the extent to which the 'war on terror' (and the new security paradigm it propagates) entails re-articulations of both the 'agent of terror' and the political 'subject of terror'. The course material centers on a growing international field of scholarship that researches the problematization of politics, security and war from the perspective of international political theory, philosophies of information and bio-technology, continental philosophy, as well as postmodern and poststructuralist critiques of the political subject and political power.

The reading list includes (see weekly reading schedule for details):

- Michael Hardt and Antonio Negri's, *Multitude: War and Democracy in the Age of Empire*.
- Adam Roberts', *The New Model Army*.
- Manuel De Landa, *War in the Age of Intelligent Machines*
- Manabrata Guha, *Reimagining War in the 21st Century: From Clausewitz to Network-Centric Warfare*;
- Carl von Clausewitz, *On War*

- Reza Negarestani, "The Militarization of Peace"
- Gille Deleuze, "Societies of Control"
- Antoine Bousquet, *The Scientific Way of Warfare: Order and Chaos on the Battlefields of Modernity*
- Michel Foucault, *Security, Territory, Population; Society Must Be Defended*
- Michael Dillon and Julian Reid, *The Liberal War of War*
- Carl Schmitt, *The Concept of the Political*
- Andrew Campbell, "Taqqiya and the Global War Against Terrorism"

The course materials will seek to elucidate the following concepts:

- War on Terror; Global War on Terror
- Network-centric war
- Real vs. Absolute war
- Human terrain systems
- Biopolitics, biopower
- Disciplinary societies; Societies of control
- Friend/Enemy
- Asymmetric war; asymmetric enemy
- Cyberwar; cyber-terrorism
- Militarization of peace
- Hyper-camouflage (and Taqqiya)

Required Textbooks:

The following books are available at the Bookstore. Please ask your instructor regarding the digital versions of these books.

Michael Hardt and Antonio Negri, *Multitude: War and Democracy in the Age of Empire* (Penguin: 2005).

Adam Roberts, *New Model Army* (Gollancz: 2011).

Michel Foucault, *Society Must be Defended* (Picador: 2003).

Stuart Croft, *Culture, Crisis and America's War on Terror* (Cambridge University Press: 2006).

Other Required Course Material: As indicated by the Weekly Reading Schedule below, other articles may be assigned to accompany your reading of the primary texts. All articles not found in the course textbooks are available on the course website (OWL).

Evaluation Breakdown:

- In-class Presentation (Oral presentation 15% + written presentation 15%)

- Book Review (25%)
- Final Research Paper (35%)
- Attendance and Participation (10%)

Assignment Deadlines:

Please consider these deadlines ‘sacred’! Only in cases in which the student has presented appropriate documentation to their Academic Counseling Officer will any extensions without penalty be considered.

NEW: Western Medical Accommodation Policy (Medical Notes)

In May, 2008, The University of Western Ontario's Senate approved a new medical note policy, which affects all students. Please follow the procedures as set out by the University and see your Academic Counseling office to present your case and documentation **before** asking me for an extension without penalty. For more detailed information and forms, please visit <https://studentservices.uwo.ca/secure/index.cfm>, and for further policy information please visit http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

In-class Presentation: Oral presentation (15%): 20-30 minutes plus Q&A Written presentation (15%): 6-8 pages	Deadline: based on class sign-up schedule *Oral and written components to be handed in together
Book Review (25%): 3-4 pages	Deadline: November 7, 2011
Final research paper (35%): 20-25 pages	Deadline: December 5, 2011
Attendance and Participation (10%)	N/A

Policy: All assignments must be printed (excluding in class test) and submitted in person on the deadline (email submissions will not be accepted unless prior permission has been given by the professor). It is the student’s responsibility to ensure that his/her assignment has been officially received (for example, if you slip your paper under my door without notifying me, I am not responsible for a ‘lost’ paper and this cannot be used as a grounds for appeal).

Late essay submissions may be subject to a penalty deduction of 5% a day (from the due date until the day that the assignment is received by the instructor, including weekends and holidays).

To discuss these policies further, please feel free to meet with me.

Policy: You are free to use your lap-tops to take notes, but no digital taping (either voice or image) of the lectures is allowed except by the professor (students may request copies from the professor for pedagogical purposes).

Course Website (OWL site, formerly known as WebCT): All the course administration, including required readings, announcements, detailed explanation of assignments and other extra materials will be found on the course website. Everything having to do with each component of the course will be available on the course website.

Note: The website has not been developed to be a replacement for attending class.

Policy: Problems with accessibility to the course website cannot be used as a basis for missing deadlines or appealing your grades. This means that if you are having problems accessing the course website, **you must notify your instructor as soon as possible** and you will be directed to a computer technician.

Special Needs: If you are a student with special needs, or you simply want to discuss the course materials in more depth, *please feel free to discuss with me in person at any time.* Visit Western's Student Development Services (<http://www.sdc.uwo.ca/>) to access the resources available to you.

Grading Rubric for Essays and Essay Style Questions:

Quality of work submitted will be evaluated on the degree of success in the following categories:

- THESIS STATEMENT (including originality and clarity of interpretation)
- ARGUMENT (organization of ideas, content and use of course materials, logical development of ideas, analysis, synthesis, accuracy of interpretation)
- EVIDENCE (quality and use of sources and textual support, accurate and appropriate use of quotes, explanation of quotes used)
- ESSAY FORM (introduction, body, conclusion, references and citations, bibliography)
- TECHNIQUE (credibility of authorial voice, grammar, style, spelling)

Grades will be assigned based on the following rubric (graduate students):

- Exceptional: Went beyond expectation in all categories; went beyond course material -- above 90
- Very strong: Displayed high level of capability in all categories, but did not go beyond the obvious and did not exceed all conceivable expectations- 85-89
- Strong/Average: Displayed high level of capability in some categories but not all; did not go beyond the obvious - 82-84

- Average: Displayed average (good) level of capability overall, but no particular strengths – 80-81
- Weak: Displayed an underaverage level of capability overall Displayed average capability is some categories – 79 and below

Weekly Reading Schedule: TBD

**APPENDIX TO UNDERGRADUATE COURSE OUTLINES
DEPARTMENT OF POLITICAL SCIENCE**

Prerequisite checking - the student's responsibility

"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Essay course requirements

With the exception of 1000-level courses, most courses in the Department of Political Science are essay courses. Total written assignments (excluding examinations) will be at least 3,000 words in Politics 1020E, at least 5,000 words in a full course numbered 2000 or above, and at least 2,500 words in a half course numbered 2000 or above.

Use of Personal Response Systems ("Clickers")

"Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning.

Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence."

Security and Confidentiality of Student Work (refer to current *Western Academic Calendar* (<http://www.westerncalendar.uwo.ca/>))

"**Submitting or Returning Student Assignments, Tests and Exams** - All student assignments, tests and exams will be handled in a secure and confidential manner. Particularly in this respect, leaving student work unattended in public areas for pickup is not permitted."

Duplication of work

Undergraduate students who submit similar assignments on closely related topics in two different courses must obtain the consent of both instructors prior to the submission of the assignment. If prior approval is not obtained, each instructor reserves the right not to accept the assignment.

Grade adjustments

In order to ensure that comparable standards are applied in political science courses, the Department may require instructors to adjust final marks to conform to Departmental guidelines.

Academic Offences

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

<http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>."

Submission of Course Requirements

ESSAYS, ASSIGNMENTS, TAKE-HOME EXAMS **MUST** BE SUBMITTED ACCORDING TO PROCEDURES SPECIFIED BY YOUR INSTRUCTOR (I.E., IN CLASS, DURING OFFICE HOURS, TA'S OFFICE HOURS) OR UNDER THE INSTRUCTOR'S OFFICE DOOR.

THE MAIN OFFICE DOES NOT DATE-STAMP OR ACCEPT ANY OF THE ABOVE.

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

Students registered in Social Science should refer to <http://counselling.ssc.uwo.ca/> <http://counselling.ssc.uwo.ca/procedures/havingproblems.asp> for information on Medical Policy, Term Tests, Final Examinations, Late Assignments, Short Absences, Extended Absences, Documentation and other Academic Concerns. Non-Social Science students should refer to their home faculty's academic counselling office.

Plagiarism

"Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence." (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

Multiple-choice tests/exams: "Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

PLAGIARISM*

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writers' ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases in their suspension from the University.

*Reprinted by permission of the Department of History

Adopted by the council of the Faculty of Social Science, October, 1970; approved by the Dept. of History
August 13, 1991

Accessibility at Western

Please contact poliscie@uwo.ca if you require any information in plain text format, or if any other accommodation can make the course material and/or physical space accessible to you.